

ART PARIS RETURNS TO THE GRAND PALAIS

ART PARIS 2025 – 27TH EDITION

EVEN BIGGER AND BETTER THAN BEFORE

Art Paris - © Marc Damage



From 3-6 April 2025, Art Paris, the leading spring event for modern and contemporary art, is back with a bang at the Grand Palais, whose entirely renovated Nave and balcony spaces will allow the fair to host 170 exhibitors from 25 different countries (34 more than in 2024). At this edition, the fair's events programme will be even more ambitious with new themes, exhibitions, prizes and panel discussions. The Art Paris VIP programme, a regular feature, provides a choice of 31 exhibition visits and tours reserved exclusively for guest collectors and art professionals, highlighting the effervescent Parisian cultural scene.

The 2025 selection embodies the unique identity of Art Paris, a fair that is both regional and cosmopolitan and, as ever, a place of artistic discovery: 60% of the exhibitors are from France with 40% of international galleries. Moreover, 36% of this edition's participants are new to the fair. Such figures illustrate how Art Paris showcases the wealth and depth of the French gallery ecosystem, from big name international galleries to unique modern and contemporary art galleries around France. Art Paris is also committed to supporting young galleries, notably with *Promises*, the sector focussing on emerging artists. This year, Mennour, Semiose and Christian Berst will be joining regular exhibitors, such as Continua, Lelong & Co, Loevenbruck, Meessen, Nathalie Obadia, Michel Rein, Almine Rech and Templon, to name but a few.

New names are also joining the list of international galleries with the arrival of Sabrina Amrani (Madrid), Beck & Eggeling and Pasquer (Dusseldorf, Paris), Lange + Pult (Zurich), Senda (Barcelona), Rüdiger Schöttle (Cologne), Tang Contemporary (Beijing), Waddington-Custot (London), Wilde (Geneva) and W&K - Wienerroither & Kohlbacher (Vienna, New York), amongst others.

IN 2025,
GUEST CURATORS
WILL BE EXPLORING TWO THEMES:

**IMMORTAL: A FOCUS ON THE
FIGURATIVE PAINTING IN FRANCE**
BY AMÉLIE ADAMO
AND NUMA HAMBURSION

Writer and independent curator Amélie Adamo and Numa Hambursin, general director of MO.CO. (Montpellier Contemporain), will be pursuing their commitment to the French figurative scene at Art Paris 2025, having previously co-curated *Immortal*, an ambitious and groundbreaking panorama of young French figurative painting in 2023. Working from a selection of 30 artists chosen from the exhibiting galleries, the guest curator duo will present a new analysis that will take into account the historical context and compare artists from different generations. Irrespective of fads and fashions, their themed visit aims to underline the permanent nature of figurative painting in France, while highlighting the influence of the painters of the past. It will show how figurative painting - at a time when a global art form focusing on abstraction and new mediums has become predominant - is a dynamic, Europe-wide movement. A catalogue presenting the work of each selected artist will be produced and a cycle of 4 panel discussions at the Grand Palais on 5th April and 6th April will further develop on the theme.

SELECTED ARTISTS:

Ronan Barrot (Galerie Claude Bernard)
Marion Bataillard (Paris-B)
Maty Biayenda (Double V Gallery)
Vincent Bioulès (Galerie La Forest Divonne)
Jean-Charles Blais (Galerie Yvon Lambert)
Katia Bourdarel (Galerie Renard Hacker)
Marcos Carrasquer (Polaris)
Robert Combas (Strouk Gallery)
Dado (Galerie Jeanne Bucher Jaeger)
Laura Garcia Karras (Paris-B)
Vincent Gicquel (RX&SLAG)
Yayoï Gunji (Galerie Catherine Issert)
Dhewadi Hadjab (Mennour)
Jean Héliou (Galerie Trigano)
Oda Jaune (Templon)
Youcef Korichi (Galerie Suzanne Tarasiève)
Eugène Leroy (Galerie Claude Bernard)
Thomas Levy-Lasne (Galerie Les Filles du Calvaire)
Johanna Mirabel (Galerie Nathalie Obadia)
Marlene Mocquet (Galerie BSL)
Sabine Monirys (Galerie Kaléidoscope)
Barbara Navi (Galerie Valérie Delaunay)
Francoise Petrovitch (Semiose)
Laurent Proux (Semiose)
Léa Toutain (Galerie Camille Pouyfaucou)
Milène Sanchez (Galerie Claire Gastaud)
Gérard Schlosser (Galerie Koren)
Agnès Thurnauer (Galerie Michel Rein)
Karine Rougier (Galerie Les Filles du Calvaire)
Gaétan Valguelsy (Polaris).



Laurent Proux
Hearing the Wind, 2024
Oil on canvas
65 x 62cm
Signed, titled and dated on the reverse



Cyrielle Gulacsy

Art Paris - © Marc Damage

AMÉLIE ADAMO

is a writer, art historian and independent curator. Her history of contemporary art thesis focussing on figurative art in France in the 1980s was published by Éditions Klincksieck in 2010 and led to an essay published by Éditions Galilée, as well as *Passages and Aux sources des années 1980*, two exhibitions at the Musée des Sables d'Olonne, which she curated. Since 2008, she has regularly contributed to numerous exhibition catalogues and written articles in specialised magazines, including *L'Œil* and *Le Journal des Arts*. In 2023, she co-curated *Immortal* at MO.CO in Montpellier together with Numa Hambursin. In February 2025, she will curate *Luxe Calme et Volupté* to mark the reopening of the Centre d'Art La Malmaison in Cannes. The exhibition will look at the painters who travelled to the South of France, while considering hedonism and the way in which it creates parallels between modern and contemporary artists.

**NUMA
HAMBURSION**

(b. 1979) is an art critic, exhibition curator and general director of MO.CO. (Montpellier Contemporain). After a foundation degree in literature, he studied law (specialising in African cultural heritage law), before opening a contemporary art gallery in Avignon at the age of 23, followed by a second in Montpellier. In 2009, he was appointed director of the Carré Sainte Anne and then Espace Dominique Bagouet in Montpellier, where he organised numerous contemporary art exhibitions. Between 2018 and 2021, he founded and directed the Pôle Art Moderne et Contemporain de la Ville de Cannes, which is composed of three art centres: La Malmaison, Le Suquet des Artistes and Villa Domergue. In parallel, from 2013 to 2021, he managed the corporate contemporary art programme for Héliou, before creating and launching the Fondation GGL-Héliou for contemporary art, which was inaugurated in June 2021. Since 2021, he has been general director of MO.CO., a public cultural body comprising two art centres (MO.CO and La Panacée) and an art school (Esba). Numa Hambursin has written extensively about art, notably contemporary painting. In 2018, he was awarded the AICA France art critics prize.

OUT OF BOUNDS, BY SIMON LAMUNIÈRE

For *Out of bounds*, independent exhibition curator Simon Lamunière has selected 18 international artists from among the exhibiting galleries. He will be exploring contemporary creation as seen through the prism of multiethnicity and the hybridisation of forms and cultures, while addressing questions such as origins, gender, kinship, history and geography. His reflections will give rise to a themed visit and a catalogue presenting the work of each selected artist.

SELECTED ARTISTS:

Ishola Akpo (Sabrina Amrani)
 Mohammad Alfaraj (Mennour)
 Razan Al Sarraf (Hunna Art)
 Sama Alshaibi (Esther Woerdehoff)
 Zena Assi (Tanit)
 Gillian Brett (C+N Gallery Canepaneri)
 Dana Cojbcu (Galerie Catherine Putman)
 Dora García (Galerie Michel Rein)
 Zhanna Kadyrova (Continua)
 Bertina Lopes (Galerie Richard Saltoun)
 Bulumko Mbete (The Bridge Gallery)
 Werner Reiterer (Loevenbruck)
 Katja Schenker (Mitterrand)
 Elisabeth Scherffig (LABS Contemporary)
 Kurt Schwitters (Zlotowski)
 Kiki Smith (Galerie Lelong & Co)
 Joana Vasconcelos (Gowen Contemporary)
 Zhao Zhao (Tang Contemporary).



Ishola Akpo
Iyami. Agbara Women, 2020
 Photography
 83 x 123cm

SIMON LAMUNIÈRE

is an independent exhibition curator based in Geneva. After training as an artist, he worked as an exhibition curator for the Centre pour l'Image Contemporaine in Geneva from 1996 to 2003 and was in charge of the Documenta X website (1997), Art/Unlimited and the monumental art section at Art Basel (2000-2011). He was director of the 11th Swiss Sculpture Exhibition (2009) and Neon Parallax, a public art project for a series of neon signs around a square in Geneva. He was also curator at Domaine du Muy (2014-2016) and the Triennale du Valais (2017). He devised and directed the art, design and architecture exhibition *OPEN HOUSE* between 2018 and 2023.

A STRONG 2025 EDITION FEATURING NEW THEMES, EXHIBITIONS AND PRIZES

PROMISES: AN ALL-NEW AND LARGER-THAN-BEFORE SECTOR FOCUSING ON YOUNG GALLERIES AND EMERGING ARTISTS

New for 2025, the *Promises* sector, curated by independent exhibition curator Marc Donnadiou, will be taking up residence on the southern balconies around the central Nave at the Grand Palais. The space will play host to twenty-five galleries created less than ten years ago, 17 are first-time exhibitors at Art Paris and 59% hail from other countries: South Africa, Belgian, Canada, Kuwait, Italy, Japan, Hong Kong, Guatemala, Singapore and Slovakia.

SELECTED GALLERIES:

22,48m2 (Romainville)
 Afronova (Johannesburg)
 Galerie Anne-Laure Buffard (Paris)
 The Bridge Gallery (Paris)
 C+N Gallery Canepaneri (Genoa, Milan)
 Chiguer art contemporain (Montreal, Quebec City)
 Cuturi Gallery (Singapore)
 Valérie Delaunay (Paris)
 Galerie Echo 119 (Paris)
 Edji Gallery (Brussels)
 Felix Frachon (Brussels)
 Hunna Art (Kuwait)
 Galerie Ideale (Paris)
 Kanda + Oliveira (Funabashi, Chiba)
 Camille Pouyfaucou (Paris)
 Labs Contemporary Art (Bologna)
 La peau de l'ours (Brussels)
 Panis (Rouen)
 Prima (Paris)
 Rebelde (Guatemala City)
 Michèle Schoonjans Gallery (Brussels)
 Salon H (Paris)
 Septieme Gallery (Paris, Cotonou)
 Tomas Umrian Contemporary (Bratislava)
 Wamono Art (Hong Kong).



Sosthène Baran
Des figures, 2024
 Pigment and oil on plaster,
 wood, and steel
 65 x 48 x 10cm
 Courtesy Galerie Panis

SOLO SHOW:

18 MONOGRAPHIC EXHIBITIONS

Dotted around the main part of the fair and the young gallery sector, *Promises*, 18 monographic exhibitions allow visitors to discover or rediscover in depth the work of modern, contemporary and emerging artists:

A.C.M. (1951-2023) - Galerie Ritsch-Fisch, Strasbourg
Shafic Abboud (1926-2004) - Galerie Claude Lemand, Paris
Clara Adolphe (b 1985) - Chalk Horse Gallery, Sydney
Enki Bilal (b 1951) - Galerie Barbier, Paris
Katia Bourdarel (b 1969) - Galerie Renard Hacker, Lille
Gillian Brett (b 1990) - C+N Gallery Canepaneri, Milan/Genoa
Rafael Domenech (b 1989) - 193 Gallery, Paris
Luciano Goizueta (b 1982) - La Galeria Rebelde, Guatemala City
Loic Le Groumellec (b 1957) - Galerie Françoise Livinec, Paris
Naomi Hobson (b 1976) - Rebecca Hossack Art Gallery, London/Miami
Claudia Lavegas (b 1968) - Galerie Wagner, Paris
Anaïs Lelièvre (b 1982) - Galerie Capazza, Nançay
Vera Molnar (1924-2023) - Galerie Oniris, Rennes
Pitseolak Qimirpik (b 1986) - Chiguer art contemporain, Montreal/Quebec City
Israfil Ridhwan (b 1999) - Cuturi Gallery, Singapore
Emma Talbot (b 1969) - Mucciaccia Gallery, Rome/ London/Singapore
Lucia Tallova (b 1985) - Tomas Umrian Contemporary, Bratislava/Paris
Jesse Willems (b 1984) - Galerie Clémentine de la Féronnière, Paris



Lucia Tallova
CLOUDS, 2023
Painting, Sculpture
350 x 270cm
Courtesy Tomas Umrian Contemporary



FRENCH DESIGN ART EDITION: A NEW SECTOR DEVOTED TO DESIGN AND THE CONTEMPORARY DECORATIVE ARTS

Danneels Zafiro
FLAME, 2024
Courtesy Atelier Alain Ellouz

EXHIBITORS:

Reda Amalou Design (Paris)
Maxime d'Angeac (Paris)
Nicolas Aubagnac (Paris)
Pierre Bonnefille (Paris)
Studio Catoir (Paris)
Duvivier Canapés (Usson-du-Poitou)
Atelier Alain Ellouz (Bièvres)
Jakob+MacFarlane (Paris)
Patrick Jouin Edition (Paris)
Philippe Hurel (Paris)
Jean-Yves Lanvin (Milan)
leLAD Editions (Paris)
Pauline Leprince Studio (Paris)
Maugoust Chenais Architecture & Edition (Paris)
Bruno Moinard Editions (Paris)
Rinck (Paris)
Roche & Frères (Le Puy en Velay)
Galerie Zèbres (Paris).

Art Paris is an inclusive art fair that is open to all mediums. In 2025 - a year that marks the centenary of the International Exhibition of Modern Decorative and Industrial Arts - it is launching the *French Design Art Edition*. This new feature focussing on design and the contemporary decorative arts, imagined in partnership with Le FRENCH DESIGN directors Jean Paul Bath and Sandy Saad, will be located on the balconies on the north side of the Grand Palais Nave. The exhibition space designed by architects Jakob + MacFarlane will host eighteen exhibitors (interior designers, designers, design companies and galleries specialising in design) with creations by designers and examples of contemporary interior design, both one-off pieces and limited series. To complete this ensemble, a 130 m2 group show will explore the fertile mutual inspirations between the worlds of art and design, as well as the relationship between contemporary creation and traditional artisanship and the objects created therewith.



**EXHIBITION:
“LE FONDS D’ART CONTEMPORAIN - PARIS COLLECTIONS”
ESPACE DU PADDOCK - BALCON D’HONNEUR**

**CURATED BY:
JULIE GANDINI, HEAD CURATOR LE FONDS D’ART
CONTEMPORAIN - PARIS COLLECTIONS**

This year, for the first time, Paris Municipality will be an Art Paris partner and will be presenting the Fonds d’art contemporain - Paris Collections at the fair. The only public collection on display amongst the exhibiting galleries, the City of Paris’s collection is made up of almost 23,500 works from the end of the 19th century to the present day. Every year, new works are added to the collection as part of the municipality’s actions in support of arts professionals. During the fair, the Fonds d’art contemporain - Paris Collections will be presenting an ensemble of modern and contemporary works from the collection that resonate with this edition’s focus on figurative painting from both a historic and contemporary perspective, while juxtaposing traditional and radical approaches.

Robert Indiana
Four Numbers Summing 30, 1963
Painting
66 x 66cm
Courtesy Waddington Custot



**EXHIBITION:
“NEUMA, THE FORGOTTEN CEREMONY”.
AN INSTALLATION BY ARTISTS SARAH BRAHIM
AND UGO SCHIAVI PRESENTED BY VILLA HEGRA
AS PART OF ITS PREVIEW PROGRAMME
ESPACE DU PADDOCK, PROMENOIR NORD**

**CURATED BY:
WEJDAN REDA ET ARNAUD MORAND**

Saudi American artist Sarah Brahim and French artist Ugo Schiavi present the results of their collaborative project, *NEUMA, The Forgotten Ceremony*. This installation marks the culmination of their residency at Villa Hegra. Imagined as a symbolic gesture paying tribute to the ritual practices of the pre-Islamic tribes of AlUla, this installation by Brahim et Schiavi is the result of in-depth research carried out in close collaboration with archaeologists and local communities across the region. Drawing inspiration from the landscape of AlUla, its mythology and heritage, this exhibition fosters a contemplative mood by subtly blending contemporary creation, elements of the site’s ancient history, as well as secular and sacred elements across an ensemble of sculptures, videos and photographic creations.

Ittah Yoda
Created for Camille Fournet,
2024



EXHIBITION: “LE CHUCHOTEMENT DES MAINS”, AS PART OF THE RENCONTRES ÉQUINOXES ORGANISED BY LEATHER GOODS COMPANY CAMILLE FOURNET

For 10 years, Camille Fournet has been an active patron of the arts, providing support for original creations by inviting contemporary artists to its twice-yearly *Rencontres Équinoxes* that allow artists to fully appreciate the special relationship that exists between the luxury leather goods company and its raw materials.

Le Chuchotement des mains, an exhibition presented at Art Paris in a design by artist Lucien Murat, evokes the hybrid zone in which contemporary creation meets the craft of expert artisans. It illustrates what happens when artists and artisans combine their energies with a selection of ten or so works by Yasmina Benabderrahmane, Lucien Murat, Elsa Sahal, Recycle Group, Ittah Yoda, Maude Maris, Fabrice Hyber and ORLAN.

THE BNP PARIBAS BANQUE PRIVÉE PRIZE. A FOCUS ON THE FRENCH SCENE



**BNP PARIBAS
BANQUE PRIVÉE**

The BNP Paribas Banque Privée Prize. A focus on the French scene (with prize money totalling 40,000 euros) was jointly launched in 2024 by BNP Paribas Banque Privée and Art Paris as a means of supporting the French art scene. It rewards the career of a living artist (regardless of age) chosen from among those selected by guest curators Amélie Adamo et Numa Hambursin as part of *Immortal: a focus on figurative painting in France*.

JURY MEMBERS:

Amélie Adamo, writer and art historian and **Numa Hambursin**, general director of MO.CO. (Montpellier Contemporain), guest curators at Art Paris 2025; **Valérie Duponchelle**, journalist and art critic; **Christine Macel**, Museum curator, artistic and scientific consultant for the Musée des Arts Décoratifs; **Nicolas Otton**, director BNP Paribas Banque Privée France; **Alfred Pacquement**, independent exhibition curator; **Guillaume Piens**, fair director Art Paris; **Marie-Aline Prat**, art historian and collector; and **Floriane de Saint-Pierre**, president of the Amis du Centre Pompidou.

THE HER ART PRIZE, A NEW PRIZE FOR WOMEN ARTISTS LAUNCHED BY MARIE CLAIRE IN PARTNERSHIP WITH BOUCHERON

Art Paris has joined forces with Marie Claire, a key magazine committed to defending the cause of women, to launch a prize for women artists in partnership with Boucheron. A prestigious jury will come together to choose a winner from amongst the women artists presented by the galleries exhibiting at the 2025 edition of the fair. The winner will be awarded the Her Art Prize and 30,000 euros in prize money, which will be presented by Boucheron during a special evening event at the Grand Palais on Saturday 5th April 2025. In addition, the winner will benefit from a domestic and international promotional campaign whose organisation has been placed in the capable hands of Marie Claire and Art Paris. This prize will reward both the career of a unique woman artist and a body of work that has pushed back the limits.

Sylvie Fleury
Cuddly Dot (purple and pink), 2023
shaped faux fur on wood
50 x 50 x 5cm
Courtesy galerie lange + Pult



THE 2025 LIST OF EXHIBITORS

GENERAL SECTOR

193 Gallery (Paris, Venice)* • 313 Art Project (Seoul, Paris) • **3812 Gallery (Hong Kong, London)*** • Galerie 8+4 (Paris) • A&R Fleury (Paris) • A2Z Art Gallery (Paris) • **Afikaris (Paris)*** • **Alzueta Gallery (Barcelona, Madrid, Casavells)*** • **Sabrina Amrani (Madrid)*** • AMS Galería (Santiago) • Galerie Andres Thalmann (Zurich, Paris) • **Galerie Arts d'Australie - Stéphane Jacob (Paris)*** • Backslash (Paris) • Galerie Bacqueville (Lille) • Helene Bailly (Paris) • Saleh Barakat Gallery (Beirut) • **Galerie Barbier (Paris)*** • **Beck & Eggeling - Priska Pasquer (Düsseldorf, Paris)*** • Galerie Anne-Sarah Bénichou (Paris) • Galerie Berès (Paris) • Galerie Claude Bernard (Paris) • **Christian Berst art brut (Paris)*** • Bildhalle (Zurich, Amsterdam) • Galerie Binome (Paris) • Galerie Boquet (Paris) • **Galerie BSL (Paris)*** • Galerie Camera Obscura (Paris) • Galerie Capazza (Nançay) • **Chalk Horse (Sydney)*** • Clavé Fine Art (Paris) • Galleria Continua (San Gimignano, Beijing, Boissy-le-Châtel, Havana, Rome, São Paulo, Paris) • Dilecta (Paris) • Ditesheim & Maffei Fine Art (Neuchâtel) • Galeria Marc Domènech (Barcelona) • Double V Gallery (Marseille, Paris) • Dumonteil Contemporary (Paris, Shanghai) • Galerie Eric Dupont (Paris) • Galerie Dutko (Paris) • Galerie ETC (Paris) • Clémentine de la Féronnière (Paris) • Les filles du calvaire (Paris) • Galerie Claire Gastaud (Clermont-Ferrand, Paris) • Gowen (Geneva) • **Galerie Alain Gutharc (Paris)*** • H Gallery (Paris) • H.A.N. Gallery (Seoul) • Galerie Ernst Hilger (Vienna) • Hors-Cadre (Romainville) • **Rebecca Hossack Art Gallery (London, Miami)*** • Huberty & Breyne (Brussels, Paris) • Ibasho (Antwerp) • Galerie Catherine Issert (Saint-Paul-de-Vence) • Galerie Jeanne Bucher Jaeger (Paris, Lisbon) • Galerie Kaléidoscope (Paris) • Koren Gallery (Paris) • Galerie La Forest Divonne (Paris, Brussels) • Galerie Lahumière (Paris) • Yvon Lambert (Paris) • **galerie lange + Pult (Geneva, Zurich)*** • **Galerie Pascal Lansberg (Paris)*** • Alexis Lartigue Fine Art (Paris) • Irène Laub Gallery (Brussels) • Le salon vert (Carouge)* • Le sentiment des choses (Paris) • Galerie Lelong & Co. (Paris) • **Galerie Claude Lemand (Paris)*** • Fabienne Levy (Lausanne, Geneva) • Galerie Françoise Livinec (Paris) • Loevenbruck (Paris) • **Galerie Louis & Sack (Paris)*** • Galerie Maria Lund (Paris) • **MALA Gallery (Paris)*** • **Galleria Anna Marra (Rome)*** • Galerie Martel (Paris, Brussels) • Meessen (Brussels) • **MEL Publisher (Paris)*** • **Mennour (Paris)*** • Galerie Mitterrand (Paris) • Modesti Perdrionne Gallery (Brussels) • **Mucciaccia Gallery (Rome, London, Singapore, Cortina d'Ampezzo)*** • Galerie Najuma - Fabrice Miliani (Marseille) • Nosbaum Reding (Luxembourg, Brussels) • Galerie Nathalie Obadia (Paris, Brussels) • Oniris.art (Rennes) • Opera Gallery (Paris) • Paris-B (Paris) • Pauline Pavec (Paris) • **Galerie Christophe Person (Paris)*** • **Alina Pinsky Gallery (Moscow)*** • Galerie Polaris (Paris) • **Polka Galerie (Paris)*** • Galerie Catherine Putman (Paris) • Galerie Rabouan Moussion (Paris) • Almine Rech (Paris, Brussels, London, New York, Shanghai, Monaco, Gstaad) • Michel Rein (Paris, Brussels) • **Galerie Renard Hacker (Lille)*** • Galerie Ritsch-Fisch (Strasbourg) • RX&SLAG (Paris, New York) • Richard Saltoun (London, Rome, New York) • **Galerie Rüdiger Schöttle (Munich)*** • **Secci (Milan)*** • By Lara Sedbon (Paris) • **Semiose (Paris)*** • **Galeria Senda (Barcelona)*** • Sèvres - Manufacture nationale (Sèvres, Paris) • Verart Véronique Smagghe (Paris) • **Gallery SoSo (Seoul, Gyeonggi-do)*** • **Spazio Nuovo (Rome)*** • Strouk Gallery (Paris) • **Tang Contemporary Art (Beijing, Hong Kong, Bangkok, Seoul, Singapore)*** • Galerie Tanit (Beirut, Munich) • Galerie Suzanne Tarasieve (Paris) • Templon (Paris, Brussels, New York) • **This is not a white cube art gallery (Lisbon)*** • Galerie Patrice Trigano (Paris) • Galerie Dina Vierny (Paris) • **W&K - Wienerroither & Kohlbacher (Vienna, New York)*** • **Waddington Custot (London)*** • **Galerie Wagner (Paris)*** • **Wilde (Geneva)*** • Galerie Esther Woerdehoff (Paris, Geneva) • Gallery Woong (Seoul) • Galerie Zlotowski (Paris)

PROMISES

22,48 m² (Romainville) • **Afronova (Johannesburg)*** • **The Bridge Gallery (Paris)*** • Galerie Anne-Laure Buffard (Paris) • C+N Gallery Canepaneri (Genoa, Milan)* • Chiguer art contemporain (Montreal, Quebec City)* • **Cuturi Gallery (Singapore, London)*** • Galerie Valerie Delaunay (Paris) • **Galerie Écho 119 (Paris)*** • **Edji Gallery (Brussels)*** • felix frachon gallery (Brussels) • Hunna Art (Koweït) • **Galerie Idéale (Paris)*** • **Kanda & Oliveira (Chiba)*** • **La peau de l'ours (Brussels)*** • LABS Contemporary Art (Bologna) • **Panis (Rouen)*** • **Camille Pouyfaucou (Paris)*** • Prima (Paris) • **La Galería Rebelde (Guatemala City)*** • Salon H (Paris) • **Michèle Schoonjans Gallery (Brussels)*** • **SEPTIEME Gallery (Paris, Cotonou)*** • **Tomas Umrian Contemporary (Bratislava)*** • **wamono art (Hong Kong)***

FRENCH DESIGN ART EDITION

Reda Amalou Design (Paris) • Maxime d'Angeac (Paris) • Nicolas Aubagnac (Paris) • Pierre Bonnefille (Paris) • Studio Catoir (Paris) • Duvivier Canapés (Usson-du-Poitou) • Atelier Alain Ellouz (Bièvres) • Philippe Hurel (Paris) • Jakob + MacFarlane (Paris) • Patrick Jouin Edition (Paris) • Jean-Yves Lanvin (Milan) • leLAD Editions (Paris) • Pauline Leprince Studio (Paris) • Mougoust Chenais Architecture & Edition (Paris) • Bruno Moinard Éditions (Paris) • Rinck (Paris) • Roche & Frères (Le Puy en Velay) • Galerie Zèbres (Paris)

OTHER EXHIBITORS

Villa Hegra • Le Fonds d'art contemporain - Paris Collections • Camille Fournet Paris • Montresso - Art Foundation (Marrakech)

* Galleries taking part for the first time or past exhibitors returning at Art Paris 2025

Immortal
A Focus on
Figurative Painting
In France

Out of Bounds

ART. PARIS

03—06 April 2025
Grand Palais



BNP PARIBAS
BANQUE PRIVÉE

PRACTICAL INFORMATION

Grand Palais

Avenue Winston Churchill

75008 Paris

Preview (invitation only)

Wednesday April 2nd from 11 am to 9 pm

Opening times

Thursday April 3 from 12 to 8 pm

Friday April 4 from 12 to 9 pm

Saturday April 5 from 12 to 8 pm

Sunday April 6 from 12 to 7 pm

Admissions

Thursday & Friday: 30 € / 15 € for students and groups

Saturday & Sunday: 35 € / 20 € for students and groups

Children under 10: free

The Art Paris team

CEOs:

Julien & Valentine Lecêtre

Fair Director:

Guillaume Piens

Director of Communication:

Audrey Keita

Development and partnerships director:

Caroline Farin

Selection committee:

• **Marc Donnadiou,**

independent exhibition curator and art critic

• **Diane Lahumière,**

Galerie Lahumière (Paris)

• **Fabienne Levy,**

(Lausanne, Geneva)

• **Olivier Meessen,**

Meessen (Brussels)

• **Marie-Ange Moulonguet,**

collector and consultant

• **Pauline Pavec,**

Galerie Pauline Pavec (Paris)

• **Michel Rein,**

Galerie Michel Rein (Paris, Brussels)

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